

Hi, we are Young Farmers Claim Future, a Belgian-based duo. Although we have been making electronic art for years, this is our first official release. Still we did not find the time to print a decent booklet. However we provide you with this electronic scrapbook.

We filled a track with information about our music, videos, performances, programming, lyrics and work in progress. To get in the mood, you might want to read a general introduction to the Farmers' activities first.

Whenever you need fresh air, press Command-Q (Mac) or Alt F-X (Windows) to close this booklet.

We can be reached at: Herbert.VandeSompel@rug.ac.be Guy.VanBelle@rug.ac.be.

Young Farmers Claim Future

Tragedy in London's busy streets today with the death Sally Wheeler age twenty-five. Miss Wheeler died almost instantly at Bloomsbury Gardens this morning when an unauthorised vehicle was making its way into the park for a routine garbage pick-up. Miss Wheeler was struck by the vehicle while leaving the park by entrance number five. Miss Wheeler failed to hear the alarm which the police speculate has been out of operation since last Wednesday due to a mechanical failure. Miss Wheeler was a recent inhabitant of Chelsea where she took up residence after joining a team of ornithologists here in London to study and simulate the flight patterns of blackbirds. No one at the London Park's Safety Association was available for comin trees, over the highways, over buildings, in parks. in cemeteries. on benches. on fire-

Good evening, this is the 10 o'clock report.

I am a starfish noble creature am I they call me What beautiful gloves!

understood why they respect me so much I know

in your eyes the light of respect is born

served until 10 AM only. thank you.

r is a real-time composing environment

(a)tonal musical system

characters in texts with dis-

tributions of pitches in clas-

sical tonal systems. The computer keyboard is <u>Dopplor</u>

for an unlimited number of networked computers

and sound devices. Textual information is trans-

lev. Mean Dev.rm constructed by matchine

used to generate and control sounds, pitches,

and rhythms. Musical information processed by

one computer can be captured and recycled by

New Genres, New Contents

The Digital Documentary: New Media.

New media are likely to instigate

the development of new genres

and new forms of art, exactly as

the novel emerged from the

in Stellingname, from the public, Herbert Van de others at any time.

Using MAX, Young Farmers Claim Future built a a non-profit basis.

Sompel and Guy c. Jules Van Belle abandoned the

The Barn: Young Farmers hit the Web.

• Wired: New Voices, New Visions Contest.

Genetic Sound Breeding

New Genres, New Contents

WORK IN PROGRESS

The Story

PERFORMANCES

Beta-Then-Pong

PERFORMANCES

The Newspaper Sessions

by Young Farmers Claim Future

the others at any time.

the queen the queen of the vast sea floor have you Do you like them? Take them, they're yours

scrambled. fried. over-easy. steamed. soft-boiled. narrator: Space, the forbidden subjects

You can keep them as a souvenir of our first meet

up. medium. runny. well-done. on toast.shelled. There are worlds, frontiers, borders, boundaries, Waking up going to sleep- it's all part of it. I once

in the shell, omelette, coddled, cooked, chopped. barriers. Take for instance the Trojan Horse. Of knew a physicist who said if you reach out at the

beaten, devilled, drop-soup, straight-up, in salad. course, Looks can be deceiving. When we leave right moment you can put your hand through the

florentine, raw, spotted, hatched, quaranteed, in thinking time spent in space on earth or time through the wall? (I think I did this once) I was at

Easter. stewed bread. one good. over-hard. the space above us (not the space around us) or a ship that is a sailing ship not a spaceship and I

chocolate. dry. picante. benedict. brown. noodles. vice-versa which would mean we would be think- couldn't help but think that ships are for sail-

whipped.jewelled. in nests. fluffy. double yoked. ing about earth space while in the spacecraft. ing,voyaging, travelling, rowing, blowing but not

to the cat. Is the cat thinking about his food dish

into CD-ROM control commands (play, ff, rew,

stop) depending on input levels. Commands are

audio landscape. While moving about, the dis-

Still, the genre of the dramatized documentary is

world, it is easy to misguide people by manipu-

The Truth Becomes Controllable. (YFCF, 1994)

turies earlier. Nowadays, due to the development raised in Europe, and currently lives somewhere. This piece of music is a reflection on a situation in

lating information.

<u>The Inventor</u>

invention of the printing press a couple of cen- Wijmeersch was born in Africa,

project in 1989 to investin new forms of art and In 1992 Young Farmers Claim Future performed

to computer music and started a new project sound environment for a dance performance, and

update your hotlists.

what we should do.

1994 was devoted to bringing all providing a good overview of what we were

Net Diving & Stage Surfing

popular on many tv channels. In the digital <u>MacHammer</u>

The More Information Is Sent Around, The Less

tion was surrounded by a labyrinth of video and rhythms. Musical information processed by one waiting for a sponsor or producer to help them involved.

sound equipment. Despite an increasing interest computer can be captured and recycled by the realize a breakthrough interactive CD-ROM.

to attend an IRCAM workshop in Paris. With the (1993), an excursion into music theater. During Farmers Claim Future is to confront an audience

discovery there of MAX, a musical programming the same period the Farmers realized video- with a collaborative involvement in this turbulent

language, the dynamic duo made a radical shift tapes, a QuickTime movie, a real-time musical process. By using new technologies as a founda-

was made on computers and now it can be

seen all over the world... on computers and

to explain why we don't use musical instruments

for the music, people for the singing, and Dutch

for the words. And there is no organizer telling us

We think the Net provides the ideal environment

arranged for T-Shirts, leaflets and

audience they were reading the

society. Asbach 1920 flew

close-up. The images were sent to old Black&White been taped.

adjustments were made and the

proved unable to overcome

for our work to be seen. We always had trouble Future (YFCF, 1994)

most of the time for free! And we don't have

tal biography of an inventor. Piet Van Traffic Pianos

of more refined tools for the simulation of the in South America. During the last 2 years of his which traffic became a disturbing element while Third World development.

on the farm. fresh custard. organic. soufflé. rot-Yes, it is really very interesting. Take for instance for being born. It should have been an egg.

ten.plain. powdered. sherried. one dozen. blue. a cat stuck in a tree. How does this model apply v1 [bprofessor]: The Obsession

pie. in women.in crépés. in quiche, hard boiled, at spent thinking about space on earth that is to say a birthday party and the cake was in the shape of sunday 11PM

which lies in the kitchen while he is in the tree or friday 10:30PM

based on the preferences of the performer. The <u>Sound Generator Editors</u>

effect simulator controlled by

movement. The

real world, not only in the digital domain but cer- stay in Belgium, he invented different tools that

tainly in the audio-visual world, the distinction bridge the analog and digital worlds. His inven-

between reality and fiction gets blurred. This tions have a strange quality. Not only are they

affects concepts like knowledge, truth, ... to a aesthetically expressive, they are also what

One of the Farmers' projects that is clicks by hand. Fine adjustments to the mechani-

ited number of networked computers and sound performing. A new experimental music-video

The Newspaper Sessions, joined by two American New media provide fascinating resources that

under the name Young Farmers Claim Future. ran their own small-scale digital studio. Ping on Future hope to contribute to the definition of new The club turned out to be the first place in the

hosted by different Web-servers and is still mov- our vocation as life-long learners, experimenting

Claim Future for presenting their activities. We medium for change, expansion, and transforma-

products.

The Barn offers a virtual stage to Young Farmers

The Net, dynamical in nature, is an adequate 'The Barn'.

performers: Asbach 1920 and Markest Tate. Both provoke a dynamic and irreversible change in

still in a conceptual phase, is a digi- cal system were possible during run-time.

adequate equipment that allowed synchronized sound and vision recordings.

These objects are the starting points, to reveal something of the essential creative character of

face, in tortillas, next to steak, creamed, poached, instance a spacecraft what is the difference in at the right moment you can put

fencing and leaping. What were they thinking? It me a certain confidence.

follow the events of the evening as one would read

Again more eggs. There is something strange about

up. Then again- you don't need to.

tuesday Midnight

you. Being just a boy you don't know how to cover it

the signs on the highway. Where are we driving. then?

objects, which will grow sounds

noise produced by cars, bicycles,

and people is reproduced by

computer-driven pianosounds.

hardly electricity available, Piet

Hereby Young Farmers Claim Future want to sup-

port Piet Van Wijmeersch in his work as an engi-

neer in the region around Areguipa, Peru. They

believe that his hybrid vision, where new tech-

nology fits in with available, traditional means,

will yield creative and stimulating solutions for

/Read & Bapg Th

is clear that we cannot go back to this time but if

we can look through time to see another time are

we not thinking about time differently as on

might he even be contemplating a climb while When I enter I look for you although trying hard I can feel a (desire)(cold)(crazy) level of excite-

tance to the sound sources varies. This results in

digital multi-effect processors change the pitch

of this sound information according to the

An essential part of the composition techniques

by Young Farmers is the use of real-time control

ate editors is a rather dull and time-consuming

activity, resulting however in total and dynamic

these editors, the possibilities of low-cost equip-

high extent. The earliest documentaries were Farmers call: mono-functional. They serve a spe- Of course the pianos were only substitutes for the

recreated in the studio because of the lack of cific purpose not met with outside Piet's world. production of anti-sound.

Piet's aspirations in life.

real-time composing environment for an unlim- In 1994 Young Farmers Claim Future continued Personal information

The Statement

After several solo projects they reunited in 1991 were also involved in The Neckhair Chronicles society. The purpose of performing for Young

He started a quite successful volleyball carreer, to Meanwhile he studied

held in Helsinki (Finland). Since then it has been We always have moved into new things, true to New Voices, New Visions

escape a claustrophobic local situation by bringing information on the Net. Our work tion of the things on display. Since we are creating our work almost exclusively with

hope you appreciate it.

area and so the Farmers sent her a tape by The performance turned out to be a gigantic suc- Neckhair Chronicles

rehearsing the lyrics on her own. The Farmers result of their real-time computer-based compo- Flanders, Summer 1993

in this area will be the development of q

by German-born Austrian physicist

continuously changing pitches, as first observed while the composers have a break

Writing the appropri-

control over machines that - in most cases - have 11 time grain star

not been conceived for that purpose. When using 00 2500

ment can be dramatically expanded, compared to 00 1000

the limited factory-preset options. The next step

nvention for transferring a

a hammer, a computer mouse, and a lot of scotch obscurity.

tape to avoid doing the required 40,000 mouse

Herbert Van de Sompel and Guy c. Jules Van Belle devices. Textual information is translated into interface was added to their composition envi-

were co-founders of the electro-acoustic ensem- musical events. The basis of the (a)tonal musical ronment, along with integrated speech synthesis. Oostakker, Belgium: a village that had every- this place so popular. To compensate for the lack

ated by the musicians climbing it. The installa- generate and control sounds, pitches, and moment they are at home, sound breeding and the local environment too dull not to get became a true obsession, shared by the commu- future

tion for artistic output, Young Farmers Claim

ing around. Check the latest press releases to with what we found. Also, because we are con- In June 1994, Young Farmers Claim Future partici- cal discussions

media aesthetics in a practical way. Hallelujah!

more than the promotion of our activities. To us,

this spot is an artwork in itself. It is our collective

autobiography, our collected works, and our o

laborative workbench, all at the same time.

Forget The Past, Avoid The Present, Claim

be any competition to them. The manager of The

Green Frog was pleased because at last his bar

Remote performances - from 10 meters away

this case - are not a hot topic in Belgium.

Spanish dictionary into a non-tion. It can drive his PowerBook, worldreceiver,

compatible upgrade of his text and a set of bulbs for reading. After a sunny day

processor. Piet used a turntable, it is possible to work for another 8 hours in

system is constructed by matching distribution facilities. More QuickTime realisations were thing, from farms to heavy industry, all at the of musical data at home - his parents' collection

until 1989, generating a large number of tapes, patterns of characters in texts with distributions involved in completing their Webpages (the right time, when people wouldn't worry about consisted of an album by Edith Piaf and a single Sometimes at night, he wakes up wondering

videos, and radio broadcasts. The project was of pitches in classical tonal systems. During per- Barn). They spent all summer inside, editing their this odd combination and its effect on residents. by Heintje - he started to buy records. The collec- whether his parents foresaw the upcoming con-

centered around a large sound sculpture - con- formances both composers are at the same time CD/CD-ROM 'Unploughed', covering composi- After some years of seclusion and youthful ver- tion concentrated on experimental pop and con- vergence of media into a digital platform, and as

taining 60 meters of prepared steel tubes - oper- musicians. The computer keyboard is used to tions from their 1992-93 projects. For the fremdung in Germany, he came back, only to find temporary music by so-called weird artists. It such made a visionary choice for his artistic

escapes. over water. over your head. in wintertime. in the daytime. over churches. over the ` fields. on cars. on roofs. on clotheslines. on statues. on fences. over the wires. over the courtyard. in the backyard. on ledges. on trucks. over the hills. into the sunset. on boats. on the grass. in the rain. on porches. over construction sites. wind, on balconies, in the station, on reeds, on puddles, on tv antennas, in alleys, in squares, over bus-stops. on sidewalks. on walls. in fountains. on the market-place. in springtime. in the "I can't see a thing" "stay away from the win-

When observing blackbirds as they travel in groups or 'Flocks' scientists at London's Chelsea Institute discovered that the phenomenon of bird flocking can be simulated through a model which allows the generation of complex behavioural patterns to be computed with a simple set of rules. At 5 locations throughout the city a group of international scientists observed black-

birds for a 25 month period noting flocking patterns which they would latter try to simulate through computations in their laboratory. These computations are based on three primary components of individual behaviour: a clumping force, a separation force and the ability to match velocity so that the flock moves together. Only recently have scientists begun to deal with this idea of re-creating the behavioural patterns of animals artificially in their laboratory in order to study animal behaviour in situations that might otherwise be impossible to capture in nature. Indeed the simulation of animal behaviour in a laboratory environment allows scientists an endless amount of possibilities. How would the phenomenon of bird flocking be

applied for instance to the flight patterns of blackbirds on the moon? Just think of it. Dr. Wheeler, head of the divisional project based in Bloomsbury commented "they think we are here to collect the garbage" in humorous response to one local resident who questioned the appearance of large green bags in which the scientists carry their equipment. v1 [bprofessor]: The Data wednesday 10:29 AM. A flock of blackbirds can be seen approaching the area from the east dividing into 2 groups consisting of approximately 25 birds each and alighting

on several gravestones in the area of section 5. wednesday 10:46 AM. The 2 groups of birds A and B regroup into 1 large flock C as a result of a disturbance encountered in the form of loud noise generated by an alarm at the cemetery's entrance as the electronic detection device signals the approach of an unauthorised vehicle. The birds flew up as two and then down again as one. The area in which flock C re-alights appears to be at central point between the two original locations. wednesday 11:15 AM.

Man in a black suit enters the area. The man is moving slowly through section 5 into 6. One bird lifts off for several seconds and then lands again on the same gravestone. Otherwise Group C seems unaffected by this disturbance. (Note possibility of birds relation to the colour black. Is it because they are blackbirds?) wednesday 1PM. After lunch which consisted of 1 pastrami sandwich and 2 whitebread ales. Something strange

seems to be going on as there are several police • The Neckhair Chronicles cars at the entrance to the grounds. People passing by on the street stop to look at something • Claem It lying on the ground. The birds don't seem to take notice and continue flocking as usual. v2 [Mina's dream]: The Walk It was a nice morning and I decided to go for a stroll. After crossing several streets I walked

along the gravel path and stood at the entrance. The large iron gate was half open. I read the sign on the front which listed the hours during which visitors were allowed in. I looked at my wristgrass and took off my shoes placing them care—on exhibition during the ISEA '94 conference still they had an incomplete idea when they left. fully in my rucksack. The wind had come up and the wet grass beneath my bare feet gave

The Newspaper Sessions me a chill. As I walked among the graves I noticed five of them had been decorated with The Newspaper Sessions were performed in 1992. (Here's a 2.592 K QuickTime movie). After Guy c expensive flat she had chosen in Chelsea and they felt like harassing an unprepared audience. The Green Frog, an artistic bar in their hometown, Ghent - where they by the sound of a young woman laughing. had created some chaos before, per-Although it sounded as if she were several forming as Stellingname - seemed to be meters away I saw that she was sitting just next to me. It was a young girl with long blonde hair and a yellow and white checked dress. She didn't seem to take any notice of me as she sat there and continued to laugh and laugh and laugh. I found her behaviour to be quite inappropriate. Suddenly a man appeared. In his black

ter from my mother. I checked my watch. It was

(Text by Robin Ford, 1993)

suit he looked old enough to be her father but I pers, adapted for performance. could sense that he was not. When her eyes met After a while, Markest Tate joined the duo as a his she stopped laughing abruptly. Although I talking head. Meanwhile, Asbach 1920 was hid- lyrics from sheets. realised after a while that something serious ing from the sun somewhere in the Los Angeles had happened between them. When he took twenty-five cents out of his pocket she stood

up. Just at this moment an alarm went off at the front gate. I looked at my wristwatch. I turned Flanders, Winter 1993

and continued back in the direction I had come. The Onscherpte Exhibition choir 2: The Photographer In December 1993, Young Farmers Claim Future to be consistent with the music and images. I was standing outside the large iron gate for quite sometime before I entered the park. It was Wednesday morning 7AM. I followed the windy path down to a pool shaped like a clover leaf with stone lions flanking both ends. I set my water I looked at my reflection in the pool. A

group of birds flew into the wind. I set up my Claim Future contributed with a performance. was 7am. I knew they would be coming soon to The Neckhair Chronicles project. The dissatisfaction with the local

pictures of the lions. I reached the edge of the water and pulled two salami sandwiches out of my coat pocket. A group of birds flew into the wind. It was 7am. I was standing outside the ductive vision on collaboration by the external artists large iron gate for quite sometime before I entered the park. I stood at the edge of the pool actions and transfer everything to the computer. and stared at my reflection in the water. I saw that my expression had changed. I pulled two salami sandwiches out of my coat pocket. I walked back through the trees and opened a let-

into shorter intervals and a stricter time schedule. While in The Neckhair Chronicles the actors'

a willing vic-

cultural infrastructure, and with a narrow and unpro- were three monitors showing the prompted the decision to skip most of the wetware Chronicles simultaneously. This

different musical objects (sounds, speeches sequences, arrangements) provided hints for change within themselves. arranged by sliding the tapes in appropriate parallel positions. Instead of one projection, there

character of the software performers was altered

basic videos from The Neckhair changed the structure funda-

and reprocessed. The necessary independent threads.

According to the catalog, the meaning of by Young Farmers Claim Future enacts this to a ment is a hard-to-define mixture of rhythmic cussion and critique nowadays. and melodic sequences (just and other intonaception is disturbed in two ways. First of all, the 1993)

sentatives specifically. The response gets blurred scratches from 5 CD-ROM players charged with the point that it may block the perception of the +--+contemporary music classics. On the other hand, beauty of a digital piece of art on the grounds of the music generated by the composition environthe chosen media. This obscures most of the distion) and bruitage. Moreover, the audiences' per- Digital Art Is A Life Form, Not A Quality. (YFCF, replacement of human sound sources by real- Note: The performance name Claem It has a story time computer speech generates uncertainty to it. Due to a spelling error by the organizers of about physical presence. Secondly, the use of the the event, the posters mentioned Young Farmers

Doppler-effect module continuously moves the Claem Future (sic). Since the Farmers always had and sound and how they travel it is important to to us, their actions are extremely complex. Ocean pitch as the vehicle speeds away? Doppler him- thursday 11PM note that the quality of the original matter that waves originate in the action of the wind and self-attempted to demonstrate this phenomenon

seconds speed wind trumpet impact the waves which rushed up to our feet only to of sound first observed by German-born Austrian light. We have a long journey ahead of us and it by tomorrow evening.

point travels in waves or concentric circles which these final preparations and to make sure every— It is difficult to sleep from all the excitement. We expand in such a way that they move from a fast thing is in order. Today we begin! I hope I am not arrived safely in Dopplerville by mid-afternoon. to a slow rate. This change in velocity means that too optimistic about the things which will follow. There was quite a commotion generated by our per second become larger. The effect this has on We have come quite a distance at a considerable ining the handiwork of the arena the mayor saturday 10PM cost. One of the horses seems to have taken ill and stepped forward to make my acquaintance. Just

flags are flying at city hall. Oh lucky day!

Up early with many preparations for tomorrow. Today I will meet with the doctor who will exam-

v2 [Mina's dream]: The Summer Vacation ine the group of volunteers we have chosen. He is It was summer and we were in Spain in a large imagine how I would get out of the pool. The next the door for the second time. It had been raining tor and opened the door for the second time. an ear, nose and throat specialist who was hand square man made lake surrounded by cafés. People hour like the next five years: unimportant. vicked by the mayor himself. I have sent my best were paddling around in peddle-boats enjoying the man to assist in the examination (in the hopes sun. It was very hot. You were wearing a red and choir 2: Maria's accident that no funny business is going on). It is very white striped bathing suit. I just kept staring across Maria went to the refrigerator and opened the Maria went to the refrigerator and opened the potato fritata. When she took out the eggs she important that all of our subjects meet the neces- the water. Suddenly I wanted to go to the other door for the second time. On her hand she wore a door for the second time. sary health requirements. later Received a side. We jumped in, swimming in between the series of silver bracelets given to her on the day telegram from Mina pledging her support. She is boats. People paddled by laughing or ordering more of her high school graduation. When she saw her truly an angel. It is unfortunate that she cannot cocktails from waiter in little floating seats. When neighbour signalling with the blinds, she went to be here for I know how she loves a marching band. we reached the first room I realised I never saw you the kitchen window. "Your father is coming" her I only hope that all goes well for her sake if noth- without your shirt on. You were ready to let go but neighbour warned. Maria went to the refrigeraing else. Success in this experiment would surely I couldn't accept the invitation (knowing the troutor and opened the door for the second time. In

passing the tree on his way to the dish? Lets look not to let it show. Can you read me. I know I ment. You give me a gift -you are like my little out the window. When reached her socks she hesitated because her feet at history. The Three Musketeers are certainly a shouldn't have invited you to that party. Still the brother. I know where I am going. Not to get that moving there in the kitchen window were cold. Outside the wind was rising. She

brilliant example of swinging, riding, drinking, way you were feeling my leather gloves- it gave beer you always get but tonight I can see it is the hostess what kind of animals they have in dishes, although differently spiced, consisted German. After a while I could hear something holding a wrench she turned on the light. Sally turned on the small space heater and got into the

think by themselves. He also wore black. On my assigned a chair by the hostess which was

11th birthday he was travelling on business to markedly different from the others, modern in

Switzerland where he was hit by a tram and style rather than of the Renaissance period

killed instantly. Again there was a rustling in the which was consistent in the decor throughout

bushes below my window. Having lost my con- The Castle, even in the place-settings. (I found

centration to write I decided to go for a walk. this fact disturbing-why did I receive this chair?)

When I entered the great hall a bell was ringing. Just at that moment I noticed there was some

It was time for dinner. The hostess who was thing large and dark at the bottom of the swim-

dressed in black led me into a stone room with a ming pool. As I stood up it began to move toward

high vaulted ceiling and a large indoor swimming the surface, swimming in my direction. I wanted

pool taking up most of the floor space. Floating to excuse myself from the table but the hostess

in the pool was a buoyant silver tray holding five made it clear by her expression that I was not

white candles burning in the shape of a 'V'. At the allowed to leave. I sat down again with my back

Until recently the optimization of complex multi- complex multi-parameter problem is encoded as

parameter problems was handled using calculus- a string (genes). Solving the problem starts with

In some cases these methods do not yield the ters are accorded values). This population can

^famous

reversable

sounds like chaos). As a matter of fact, the edit- desired results. Research suggests the need for breed a new generation, exchanging string infor-

ing of such a sound generating machine can be optimization techniques based on the genetic mation (crossover). Some mutations can take

seen as the optimization of a complex multi- notion of the survival of the fittest. The resulting place during this breeding process. The society

parameter problem where optimal means this techniques are referred to as genetic algorithms. thus obtained is set to breed a next generation.

trinket. Why do you ask me what train I'm taking? carrying strange equipment. Thinking of this expect to find when dinning in a castle. The first arm. "Don't look back," she said.

You hang around by the phone then leave. I am Is it because you want me to leave? I can only be scene now I was reminded of my father who for guests arrived and were seated. Although the

dropping all the obvious hints. You only react left lying here in my room wondering what kind of years attended scientific conferences about large group of men had arrived today I notice the

Preparing for an agricultural one parameter can cause a tremendous change based, enumerative, and random search methods. the selection of a population of strings (parame-

formances were offered in combination with Because: Interior Design Is A Ladies-Job.

low-priced Belgian high-quality beer. It is not Still, when his parents discover a new piece of

ntroduction

available media. Another feature is the common art, aeronautics, science history, and technology.

calm outskirt of Ghent. The only cultural influ-

performanc

ence his parents provided and allowed

was the daily weather forecasts

ticipate to win. Not only because we

until we were ready. Our situation is dreadful.

Pity Is A Good Advisor For A Jury. (YFCF, 1994)

After 2 months of studiowork, Young Farmers

rehearsed for the first time in an ordinary the-

ater, on a normal stage. They had composed the

served as a backlayer for realtime processing

ation with the painter-performer Bert Vervaet,

they worked on their performance in a very the-

Within a couple of weeks they were ready to per-

captations and video-images. There were per-

built around a moving environment of satellite- goodheartedness.

around the BigEye soft-

was 14, he secretly would Holidays

on the mantle

things: we participate sim- mental nature.

perceive a creative digital product as a work of expectations. Immediately they started working Vervaet) with continuously changing identities. time. They thought the computer screens were

art. By opposing innovations introduced by the with it. The name of the project had to be The And there were Guy and Herbert installed at the props, part of the scientist outfit of the two lab

mance set-up. It is built selected objects in real-time.

record a 4-string quitar

think about tomorrow's appointment. later If you

I left my husband in Paris and went by train to

Pong project. The software

_ - - - - - output of the video-trac-

he Pongor relates incoming video-information

Fishing rods, Microphones, Pong parameters, ...

Eight sensors, can be used to generate an unlim-

ited amount of events, such as changing the tim-

bre of sound modules and controlling the actions

purpose. A large amount of interdependent para-

meters is involved and a small perturbation in

nity in a weekly radio program on a local inde-

pendent (illegal) station. He spent 6 years learning

how to play the guitar and 6 more years trying to

get rid of that craftsmanship, feeling it obstructed

in progress

progress in his musical experiments

with several bands.

East. Lately there

ex-Soviet Union. What is

even more disturbing is the

fact that every participant lives up to

represent the aesthetics for the masses. Listen to stage, dressing, and greeting. That is probably ago, when everybody would say:

acky ty-shows and quizzes. We always arque similar melodies, instrumentations and orches- because we need attention to go on with our

This example shows us that a contest, however

innocent it may look, usually covers a lot of hid-

den tensions about nationalism, politics, chau-

get rid of the growing pains in his back but ended Mathematics and

up years later with serious knee injuries. He got Computer Sciences to

The following text introduced the submission, a slavian countries and

WORM-version of their WWW-homepages named the European part of the

the prizes. In Europe, there is one show heading years to elect a winner.

the music and sounds, watch the design. Look at why it has become harder and harder over the

diversity in Europe. When you look at the list of vinism, cultural aprioris, self-censorship, .

participating countries, you find Israel, but no Another example could be the Olympic Games

other country from North Africa or the Middle One of the founders of the initiative is supposed

as the European Cultural Capital (they were Consciousness that homogeneously depicts peo-

spending money on art!) and all the year around ple here as goodhearted but witty drunkards.

the major part from government support was Most of the local literature deals with this, and

involved with acting. And since a good Farmer a lighthearted story with a couple of folk-morons

(highly effective), hoping actors, directors, and

particular way. Though many are involved with a neat family, and a not too wild social interac-

contemporary art, either as artists or consumers. tion, are using very sophisticated machinery for

they still advocate the use of traditional means the realization of their wildest dreams. They

in the creation of artworks. They are unable to found material that went far beyond any of their

both physically and conceptually from scratch.

Ghent area where experimental new wave per-

creating our work almost exclusively with When we think about contests, we think about the expected prototype of a Eurovision song:

them all: the yearly Eurovision Song Contest.

funny thing is that you can hardly hear anything

that would make you conscious of the cultural

artists in the audience were relieved, because - aware of the relieved, because that available media. Another feature is the common acceptance of a Fake Flemish Historical

had become what he had always wanted it to be: music anyway, the Farmers decided to get It is close to high treason when you don't provide

managers would appreciate the contribution.

s and voices were simulated mentally, because this operation united 3 distinct sound in space and frequency. It generates to claim their position as artists themselves, they Beta than Pona

To the Farmers Onscherpte also reflects the posi-

tion of new art forms, as well as the position of

speech synthesis programs units into one major show, with overlapping and uncertainty about the physical origin of the abused the misspelling as a form of self-critique

The video-cameras, mounted on top of the understood that the Farmers had been playing bring their stuff along, reorganize the scene a bit machines, captured their facial expressions in live from the backroom. They thought it had all and at the same time promote the YFCF method

tinuously re-processing our material and adding pated in the first 'New Voices, New Visions' con- about what to do

other ideas, we have trouble showing finished test, organised by Wired and Voyager Company. With the ex-Yugo-

is designed to react on the

v2 [Mina's dream]: The Castle

o real-time musical events.

of the CD-Slidor.

project in Peru, where there is in the color of the edited sound (this definitely

concentrating. The amount of Genetic Sound Breeding

more than that. Of course it is always more for these parts. Upon my coming the castle the only of eggs. Despite this strange detail the meal splashing directly behind my chair. When I began turned on the overhead light in the bathroom shower. When she smelled the soap she thought

Sally turned on the overhead light in the bath-

movie. Apart from the background layer with Guy

first experiment of Young and Herbert auto-morphing in the real world,

armers Claim Future with nothing from this movie has ever existed outside

room and began to remove her clothes. Outside across her neck. She picked up a wrench from out the light.

the bathroom and began to remove her clothes. hot water tap she went into the kitchen to close

• The Newspaper Sessions

thought about warm countries where people did-saw her neighbour standing in the window. Sally • The Neckhair Chronicles:

thought about the love scene in the movie she she turned on the light she realised it was proba-

had gone to see with her boyfriend. She looked at bly just her neighbour. Sally turned on the over-

her stomach in the mirror. The hot water tap was head light in the bathroom and began to remove

neighbour in the kitchen window, she hid behind woman was murdered in her kitchen with a

the door. Sally turned on the overhead light in wrench. The shower was too hot. After fixing the

t was a stormy night. As she undressed she the blinds. When she turned out the light she

she could feel a cold breeze coming under the and began to remove her clothes. When she

The first genuine Young Farmers QuickTime The Basic Neckhair Tapes

most optimal information for the problem to be

Beta than Pong

(BRTN) in a dedi-

cated program.

The climax was a

with audio tapes and video compositions.

Afterwards, at a moment when everyone else

turned to new grounds: hyper-media. They found

a new content in the emerging new sciences and

the promising potential of experiments with dig-

ital machines. This radical withdrawal from ana-

log equipment took some years of re-orientation.

Young Farmers Dig For Gold

By Ann Hönymous, International Herald Tribune

swimming pool of the Anchorage Baptist Bible end of the list yet.

In 1991, after being banned for four years from the Johan de Smet, had to finance his Simpletones cd

minor town in Belgium decided to do something 'On the other hand, we don't feel too responsible. After

local cultural scene, two minor composers from a "Einfach" entirely from personal savings.

solved (fittest), are allowed to reproduce.

ations can yield optimal solutions.

be found in:

Music was forbidden at home, it could only draw whether it was the right place to perform certain

the attention away from Latin and Greek at stuff. Everybody was just messing around. In this

school. To justify his cultural interests, he went innocent mood, he began to take things seriously

However, University's experimental psycho- ize common ideas about art. They built as

acoustic studio and a bunch of old hippies who immense sound sculpture with steel tubes. The

organised improvised music shifted his atttention object was prepared with strings, metal, rubber

from pop and classical music to avant-garde and water, wood, glass and modified conventional

contemporary music. He started taking music instruments. The sounds were filtered through

These last years, no newspapers or magazines in always had trouble providing a good overview of

Belgium recognized the importance of hyperme- what we were doing. People had to visit our stu-

dia artists. No cultural center, museum, or gov- dio (small but self-supported), or come to a per-

ernment supported them. That's why most of the formance, but still they had an incomplete idea

current digital production is influenced by the when they left. We always have moved into new

We finally escape a claustrophobic local situa- ing our work almost exclusively with digital

work was made on computers and now it can be most logical step to take. It is more than the pro-

seen all over the world ... on computers and most motion of our activities. To us, this spot is an art-

the time for free! And we don't have to explain—work in itself. It is our collective autobiography

University, promising his parents an easy life as a visual means available.

Well, Young Farmers moneymaking commercial and popular artwork. things, true to our vocation as life-long learners,

Claim Future do both Most of what we do is of a more radical and experi- experimenting with what we found. Also,

All Art That Is Not Marketable Is Senseless.

Why Don't You Play Rock. Then We Could Program tion by bringing this information on the Net. Our means, using the Net as a virtual stage is the

we should do. We think the Net provides the

ideal environment for our work to be seen. We

words. And there is no organizer telling us what ciate it.

teacher Dutch and English.

on the radio. By the time he We Know The Job Is Lousy, But You Get A Lot Of

Repeating this simple technique for some gener-

This is the technique Young Farmers wish to use,

in order to create new sounds for their sound

coffee, the Farmers will allow their sound-para-

meter-strings to blind-date in a cosy digital envi-

ronment. From time to time the Farmers will

peep at the intimate activities and allow only the

Correct information on Genetic Algorithms can

Genetic Algorithms in Search, Optimization and

instruments, tapes and monophonic synthesizers

was more fun. Luckily by that time also, punk

was there. The nice thing about music in those

days was the fact that for the crowd, it was

In the mean time he still played the trumpet.

Stellingname was the first joint effort by Herbert

Van de Sompel and Guy c. Jules Van Belle to real-

because we are continuously re-processing our

The Net, dynamical in nature, is an adequate

tion of the things on display. Since we are creat-

showing finished products.

material and adding other ideas, we have trouble

Machine Learning. (David E. Goldberg)

hottest sounds to breed for a new generation.

generators. While drinking a nice cup of black

me. Still the gloves, the egg, every night a little entry-hall was crowded with men in black suits was elaborately appointed, just what one might to turn around the hostess laid a hand on my and began to remove her clothes. When she about the last time she made love to

we know the truth.

we were lovers. Sitting there shivering on the tiles I tion. It had been cloudy with a 13% chance of the blind. "There's someone in the house" her ble it would cause later). Your caress tempting me the other room the television news was giving like a piece of cake. When you lifted me up onto the weather forecast. Tomorrow it would be

in Amsterdam (04/95). replaced by his grandson. Tonight we ended our made by the boats passing in a uniform way while the other room the television news was giving television to check the weather forecast which meal with a toast to victory. Only tomorrow shall you took off the ones I couldn't reach. No one the weather forecast. She thought about the was just coming on. When she turned to leave looked into the passageway because they thought—weather on the day of her high school gradua——the kitchen the neighbour began signalling with

The BigEye software, developed by Steim Amsterdam, is a tool for translating video inforne Farmers are currently mation into computer-events. Video input is digcreating a new perfor- itized and the computer tracks the movements of The Farmers use the Pong puck movement and of Max patches and HyperCard stacks, pro- play images, play movies, ... For more information grammed by the Farmers, is linked to the BigEye. on the BigEye, spam steim@xs4all.nl and men-In the new set-up, the Farmers use an old Pong tion Young Farmers Claim Future as a recommengame ever) as an interface for computer compo- The experimental Pong-setup got two premieres: sition controlling sound, graphics and movies one at Logos in Ghent (03/95) and one at Steim

with a performance in a loft in the Farmers' homewelcome conversation with Alex a performance only with computers and VCR's. Th form in De Singel (Antwerp - Belgium) and V2 pendency and success, avoided all open conflic (Den Bosch - Holland). The performance was and went into hiding...so much for the Flemish were replaced by video-tapes, their voices gener ated by machines. The performance itself became a Herbert were playing their compositions in real-poster) but meant here was: *The Future!*

panies. After declining many offers, they decided to The artistic answer came a couple of months later release their first cd in the Avant series on John Cage's Later on that evening, we had an interview with Young personal label Mode Records.

their hometown of Ghent. Fortunately, that very same Music Golden Disk 1993" did not happen without incinight Wolfgang von Stürmer, Label Manager of the dents. 'It is aggravating that for the first time that we Knitting Factory (NY) happened to be hanging out get a swimming pool, it is frozen. I must say that it is there for a beer on his way to Amsterdam (Holland). almost symptomatic for the way in which contempopolitician or manager to do that. And in general, He immediately recognised their innovative style and rary artists are rewarded' Markest Tate pointed out to

persing the whole lot over the frozen swimming pool. experimenting with more advanced means of distributing our material anyway' he adds.

Claim Future leave behind a trail of financial disasters. too complex device, and a lot more...

already released and definitely going for gold.

Videos From The Neckhair Chronicles The Satellite Captations

stepped into the shower she heard noises coming boyfriend.Turning off the hot water tap she

from the kitchen. After turning off the hot water stood by the door and listened. There were noises

tap she stood by the door and listened. Getting coming from the kitchen. When she saw

fragments of the edited Satellite

Theresa Pearson was born on March 21st, 1992

The parents wanted to confirm her death

Is a baby without a brain dead or alive?

The healthy organs of Theresa Pearson,

refused to meet the demands of the parents

because a part of the cerebral cortex was still

On monday, Theresa was taken away from an

However, it is now too late to transplant her

Theresa P's parents knew that their daughter

The religious are more frequently ill than their

When comparing the state of health of 200

More than half of the nuns were too heavy

One third complained of a high blood pressur

15 percent proved to have a deviant electrocard

and only one third regularly drinks coffee

The meat is roasted or fried in vegetal fat.

In addition to that they suffer from stress

when she put the electric window of her

She put her head out of the window

Douglas Richardson the father

Cobham in Surrey.

but he arrived to late.

Fiat showed its sympathy,

It happened on a Sunday.

To close an electrically operated window from

was choking,

Possibly they are worried about things that we

They eat a lot of chicken, but few eggs.

for heart and vascular diseases.

They don't smoke, neither do they drink alcoho

with those of women of the same age

researchers of the university of Murcia

in Spain reach the same conclusion

out they still wanted her to see the light of day

oxygen machine: she will stay alive for at most

could still be used for other babies,

Is Theresa Pearson dead or alive?

sick but capable of living

The courts in Florida.

functioning.

a few days.

good parts.

Is T. Pearson still alive?

would be born without a brain,

counterparts in ordinary life.

and too much cholesterol.

gram reading.

They are celibate.

Is a baby without brains dead or alive?

Is Theresa dead?

They prey. They kneel. They sit most of the time. That makes them fat and gives them a higher cannot know A british two years-old girl died father's car unintentionally into operation and choked when that window, that was operated electrically, closed She couldn't be saved and died while she was being transported to a hospital in saw that his daughter Lucinda (in the dutch text, there is compassion, but doesn't know how to explain that the accident could happen

piece) in eternal overdub on a fifties Grundig lessons because he thought: you have to be able the tubes before being amplified. They per- Herbert Van de Sompel had to work as a systems without the presence of an ignition key, open reel. However, the Elvis and Rocco Granata to read when you want to write and perform. formed solo, with videos, and with other ensem- librarian at the University Library of Ghent, one of the front doors must have been opened the right way around the problem. Playing with studios and were broadcasted on the Belgian server networks, while the button was pushed down all the time. Guy c. Jules Van Belle had to quit his job in the Fiat intends to prevent the opening and closing non-profit sector (culture and politics don't pay) of the window in one go, to do research about Literature and new media and wants to change it to small jolts for the Department of Teacher Education, also at and with different pushes on the button.

to study Language and Literature at the local and studied and practised with every audio- member drumband performing percussion pieces the digital art studio. Ping. It proved to be a commercial miscalculation but provided them with an unlimited experimental playground. oung Farmers Claim Future were born.



shows. A friend of ours, the underestimated composer

the University of Ghent.

evens out mood swings and clears up short term memory loss.



It also combats supported their last video "Progress In Reverse

the more serious effects of estrogen deficiency: osteoporosis and an elevated risk of hearth attacks. The hormone retards bone loss (most dramatically if prescribed

Menopause

The most effective fix

soothes vaginal dryness,

improves bladder problems

for almost all the woes of menopause

is estrogen replacement therapy.

ERT almost always zaps hot flashes,

within three years of the last period) and cuts deaths from hearth attacks in half. Unfortunately, estrogen is not a magica (Variomatic)", is having difficulties and is forced to disanti-menopause potion. miss a vast number of employees. Steve Jobbs' NeXt There's a lot going for it, had to shut down the hardware assembly line, shortly but there are a lot of holes in the data. after the quartet had shown interest in the platform and had proposed a plan for necessary adjustments. In addition, • Ping, the interactive multimedia studio,

Barbara grew up as an apparantly normal girl, Anchorage - Fancy sunglasses protected the invited that gave them three years of free studio time to enjoying a happy childhood. artists' and officials' sensitive eyes against the blinding experiment at will, is moving to an unknown location, Northern Light. If it were not for the frozen outdoor to escape bill collectors. And this is probably not the she looked forward to experiencing the same sexual development she saw in other girls. College, where the official "Contemporary Music 'We don't feel comfortable about all this. And we are Gradually, however, she began to have a vague Golden Disks 1993" were awarded, you might have particularly worried about the awkward financial posisense that the expected changes weren't hapthought you were in Santa Monica. For sure, the surtion we forced Avant Sons into: Herbert Van de

real location could as well have been chosen by the Sompel says. The effect on future releases already By the age of 14 she was really worried: she had not yet menstruated and her breasts showed no signs of growth. What she did have was a pain in her left groin that eventually subsided, only to be replaced by the appearance of a mass in the left side of her labia. program equally over both machines. By the time in the tour management of an International Circus, facial hair growing, and her clitoris enlarging to become more and more like a penis.

about their impact factor. They both bought a computer, wired them together and divided one software how we can survive. Asbach 1920, currently caught up ey managed to get sound out of this weird set up, adds. 'Hoity-toity' the others shout in the back, adding they convinced two wandering American performers to the confusion of the moment. It is obvious that After Barbara's sixtheenth birthday, to share their spare time with them. They first perher penis developped erections, formed as Young Farmers Claim Future in the summer which makes, at other times, a dull event an intriguing of 1992 in an obscure bar called "The Green Frog" in one. Even the handing over of the "Contemporary she produced ejaculations, and she found herself feeling a sexual interest By now she had become convinced that she Techniques from the Past, Literature of the

Future: SoundPoems.

introduced them to an international audience. Soon, a clearly embarrassed International Society of their tapes were distributed among major record com-During the transformation of 'The Neckhair Chronicles' project into the 'ClaemIt' performances, the lyrics that originally were emitted Farmers Claim Future about their promising future. by human sound sources were taken over by They are currently in a process of integrating music, e four Farmers signed a contract and left for visual design and performance with interactive media. computers running speech synthesis software. Gradually, the importance of the narritive uxembourg, where they recorded a massive amount The first outcome of that venture is to be expected in a became obsolete, and the specific computer of material in no time. For that purpose they transfew months. They hope that the award they received timbre and interpretation of the texts took over formed a medieval dungeon into a high-tech digital in Anchorage will facilitate the realisation of future content-driven approaches. Suddenly it became recording studio. When the four artists discovered that projects, despite their bad reputation as "moneyclear that the voices grew into 'characters' and they had been misled and had apparently signed up spenders, techno-gypsies and pig-headed eccentrics; that their synthetic moods required specific with the Avant Sons label of a Ghent based Arts just impossible to work with" as Mr Wabbes exclaimed lyrics. The following soundpoems are examples Centre, they were greatly astonished. Unfortunately, angrily later on that night. Mr Hebbelinck, who is curthe Farmer's first CD "The Newspaper Sessions" was rently co-ordinating the music events for "Antwerp Female Literal was used in SpaceEx for the co '93. cultural capital of Europe", contradicted this

'We admit that we printed a special contract with the immediately by pointing out that he has been followword Sons much smaller than Avant, but that was for ing their individual careers for years, and was offering mere aesthetic reasons. Mr Wabbes, the new label's the band a contract one of these days. spokesman, declares at his arrival in Anchorage. His

The evening ended with a live performance. It was not assistant nods, nervously trying to slip out a copy of clear whether they really performed or were just the contract from Mr Wabbes' briefcase. It drops, dis-manipulating projections, hovering over the ice, accompanied by dense swarms of noises and musical Inside we meet Young Farmers Claim Future at the sequences - sometimes eerie, at other times heavy, but Divers Of Saint John Club Bar, hypertalking about never mellow or familiar. The real-time digitally future projects. 'We always cared more about our treated voices by the two vocalists were fully intemusic than about our management. We were used to grated into that landscape. It was certainly an intriguinvesting all our own money and energy in a project, ing glimpse of forthcoming concerts and releases. We that usually failed. That is how we work, we take risks. must admit, this year's "Contemporary Music Golden Everybody who hooked up with us, also went down Disk" goes to an apparently controversial band, but with us. It is funny that this time, we seem to survive with genuine qualities and an innovative power. while the others go bankrupt', Farmer Guy c. Jules Van Somebody said 'Young Farmers Claim Future are pre-Belle proclaims, anticipating the outcome of the law- pared for an unconventional future' and I tend to

suit between Avant and Avant Sons. 'And we are believe it. In tomorrow's edition we will feature an interview with Young Farmers Claim Future about their favourite topics: cultural politics, cyberTrash, collaborative creativity, Indeed, in their short, explosive career Young Farmers techno-moralism and anti-metaphysics, simplicity as a

Male Letters was used in Satellite Newsroom

7am. I was standing outside the large iron gate clap. whistle. I'm travelling. gone. now. can you show me the next crash. shattering. highway.next for quite sometime before I entered the park. I to me I see signpost. bells. turnoff. next to you I sensed I was near Paris. I pulled two rolls of film see fences. rumble. headlights. followed by the out of my coat pocket I loaded my camera. As I walked along the familiar path an autumn wind was blowing the leaves across the lawn. I was ravenously hungry. I found a letter from my mother in my coat pocket I walked down to the edge of the pool and looked at the reflection of the sky. I saw that my expression had changed. I took the letter from my mother out of my coat can you show me how to get to the next pocket. It smelled like the perfume she bought in Paris. I hurried down the familiar path towards

the lion statues burdened with my heavy equipment. I set up the tripod at the edge of the pool and took pictures of the reflection of the sky. narrator: The Doppler Effect In keeping with our recent lecture series on light In other words, although these waves are familiar pitch as the vehicle approaches and decrease in

raise suspension direction recede again seconds later. I myself remember horns echo frequency passing fading having a red and white striped bathing suit falling calling too far off ramp which my mother had bought in a very expensive department store but which the other children made fun of. In fact this suit hindered me to such a degree that to this day I am unable to swim and "I can only see that the water moves more swiftly suffer from a fear of the ocean. Fortunately living than before." "I try to imagine the background in a land-locked country this irrational fear goes exists." "I look into the mirror but everything is by relatively unnoticed by my friends with the

altered by the travelling itself. One of the more storm occurred in 1872 in which an entire sea ment was a success. well-known examples of this phenomenon of wall was broken hurling pieces of concrete that v1[bprofessor]: The Experiment 'change' deals with sound. Now let us refer to the weighed as much as 2600 tons into the air. situation of sound in terms of waves for example Simply amazing, isn't it?

the hertz rate is going down as the wave cycles wednesday Midnight

is to say the state that this light or sound was in carry with them a considerable amount of by placing a marching band on a horse cart and before it began to travel and how this state is energy. At Wick, Scotland for example a great speeding past a group of observers. The experi-

> physicist C. J. Doppler in the year 1842. Doppler will take quite a toll on an already overworked observed that sound originating from a central crew. Thus I have taken it upon myself to organise friday 1AM

storm from the east which chased us across the plains. By late afternoon a loud clap of thunder announced the heavy rains which descended upon us continuing into the night. Despite the foul weather the men are in good spirits. After dinner I chatted with the driver. It seems the third horses siren circle current waves on the ocean. We have all been to the (But what does all this have to do with sound Up early this morning because it was necessary to horse still a bit slower than the others. If all goes faster higher waves cycles beach as small children and enjoyed playing in travelling?) The Doppler Effect is a phenomenon get the horses together and well fed before day—without complications we shall be in Dopplerville

ΣΤΑΡΤ ΣΤΟΠ ΣΧΕΝΑΡΙΟ ΣΠΕΕΔΙ

ClaemIt looked like a good name for a folk band.

(Mail us for the history of Skiffle)

appearance in the town square. It seems that the becoming flat today!" "It is no longer possible to exception of an occasional tropical film or travel effect in its most simple form. Have you ever will not effect the experiment. It may be necestive the spot. (Stupid creature-what does it matter? which passes your window appears to increase in Dopplerville. Speed is of the utmost importance.

| Dopplerville. Speed is of the utmost importance. | Pusseu the nearly speed in the case processes and decrease in clear, artificial blue. I watched the small waves | for her father but realised he was not at home. In clear, artificial blue. I watched the small waves | for her father but realised he was not at home. In clear, artificial blue. I watched the small waves | for her father but realised he was not at home. In clear, artificial blue. I watched the small waves | for her father but realised he was not at home. In clear, artificial blue. I watched the small waves | for her father but realised he was not at home. In clear, artificial blue. I watched the small waves | for her father but realised he was not at home. In clear, artificial blue. I watched the small waves | for her father but realised he was not at home. In clear, artificial blue. I watched the small waves | for her father but realised he was not at home. In clear, artificial blue. I watched the small waves | for her father but realised he was not at home. In clear, artificial blue. I watched the small waves | for her father but realised he was not at home. In clear, artificial blue was not at home. In the contract of the cont

in the game, his sounds are played more often, and his images and movies will appear more frequently. The looser's sounds become more distorted, ... Sunshine this morning followed by a slow building saturday 7AM

(loop this small one back and forth).

These sounds and images compete to get control

over the playground. When a player takes the lead

Pong becomes a musical and visual game, assign-

■ ■ Pong Control Cent ing sounds and images to each of the two players

the tiles I felt my skin tingling in a strange way. cloudy with a 13% chance of rain. When she original sound. This diagram will demonstrate the is resting separately from the others. I hope this at this moment the third horse dropped dead on the round-table' fashion. Their dedication to the leeches. I tried to pull them off. I could feel them heard her father's heavy footsteps coming up the

tried to picture the rest of my life. I couldn't even rain. Maria went to the refrigerator and opened neighbour warned. Maria went to the refrigerafor days. When her neighbour signalled her she Distracted by the weather report she dropped a held up a can of beer and pointed to the door. can of beer on the floor. She knew her father "Your father is coming" her neighbour warned. would be angry so she decided to make him a When her neighbour signalled with the blinds she looked out the window and noticed it was When she turned to the window her neighbour still raining. She could hear the television fore- began signalling with the blind. "Tomorrow the cast in the other room. She knew her father weather will be cloudy with a 13% chance of

would be home soon. Maria went to the refriger- rain" her neighbour warned. Maria went to the ator and opened the door for the second time. refrigerator and opened the door for the second she felt nervous in the house and wished her $\,$ time. Since it had been raining off and on for father would come home soon. Maria went to $\,$ weeks she decided to put the plants outside. the refrigerator and opened the door for the sec- When she turned to leave the kitchen her neighond time. She was thinking about making a bour tapped on the window and pointed to a beer poster that may cause a mild trembling to occur in my upper body.

In moticed that the siren of a speeding police car sary to acquire fresh horses when we arrive at passed the hearing test with the exception of one cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the sound of the cracking and dropping back into the water: a false, beer and went back toward the cracking and dropping back into the water: a false, beer and the cracking and dropping back into potato fritata but decided that she had to wait can. "Your father is coming" she warned.

dropped them too. At this moment she heard her

..+ .+. X X X X X X+XDoppLer. A DoppLer. B

STOPΑр Вр DoppLer. A DoppLer. B

STOP



Hi, we are Young Farmers Claim Future, a Belgian-based duo. Although we have been making electronic art for years, this is our first official release. Still we did not find the time to print a decent booklet. However we provide you with this electronic scrapbook.

We filled a track with information about our music, videos, performances, programming, lyrics and work in progress. To get in the mood, you might want to read a general introduction to the Farmers' activities first.

Whenever you need fresh air, press Command-Q (Mac) or Alt F-X (Windows) to close this booklet.

We can be reached at: Herbert.VandeSompel@rug.ac.be Guy.VanBelle@rug.ac.be.

Young Farmers Claim Future